

Scheherazade, op. 35

I

Nicolai Andreyevich Rimsky-Korsakov

Recit. Lento ♩ = 100 - 104

14 *espressivo*

16 *Cadenza* *p* *ten.* //

94 *p*

96 *mf*

99 *p* *mf* **Tutti**

II

Recit. Lento ♩ = 100 - 104

3 *espressivo*

Cadenza *rit. assai* *ten.* //

Andantino

III

Recit. Lento $\text{♩} = 100 - 104$

142

p espressivo

144

Cadenza

p

pp

Tempo I

(Andantino $\text{♩} = 100 - 104$)

146

p

148

150

Musical notation for measure 150, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth-note triplets and sixteenth-note patterns with slurs and ties.

152

Musical notation for measure 152, featuring a treble clef, a key signature of one sharp (F#), and eighth-note triplets. The measure concludes with a fermata over a quarter note and a half note, with fingerings 2 and 1 indicated.

*cantabile,
con forza*

154

Musical notation for measure 154, featuring a treble clef, a key signature of one sharp (F#), and eighth-note triplets. The measure concludes with a fermata over a quarter note and a half note, with a fingerings 2 indicated.

dim.

157

Musical notation for measure 157, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The measure concludes with a fermata over a quarter note and a half note, with a fingerings 3 indicated.

Tutti

p ----- *ff* *allarg. assai*

160

Musical notation for measure 160, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The measure concludes with a fermata over a quarter note and a half note, with a fingerings 3 indicated.

Solo a tempo

colla parte

163

Musical notation for measure 163, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The measure concludes with a fermata over a quarter note and a half note, with a fingerings 3 indicated.

colla parte

IV

Recit. Lento
Cadenza

8

rit. molto *sf*

Recit. Adagio
Cadenza

9

p con forza

rit. molto *lunga sf*

Lento. Recit.

641

dolce e capriccioso

643

Cadenza *riten.*

Alla breve. Tempo come prima (Allegro $\text{♩} = 48$)

645

8va

651

8va

659

a piacere rit. assai *a tempo* *espress.* *ten.*